



KHALSA HERITAGE COMPLEX

Anandpur Sahib Punjab India



ak Dev founded a unique religious faith
re values of universalism, liberalism,
pluralism. The nine Gurus after him
teachings, further articulating the faith,
g Sikhism as a way of life.

s later at Anandpur Sahib, on the occasion
nth Master, Guru Gobind Singh formally
sa Panth of saint-soldiers, an egalitarian
cial order, committed to peace, equality
Today, on the site of this epoch-making
majestic Gurdwara Takht Sri Keshgarh

d the Tercentenary year of the Birth of the
nt celebrated all over the world. To
his event, the Government of Punjab
halsa Heritage Complex at Anandpur Sahib
oute to the heroic and poignant saga of the
jab.

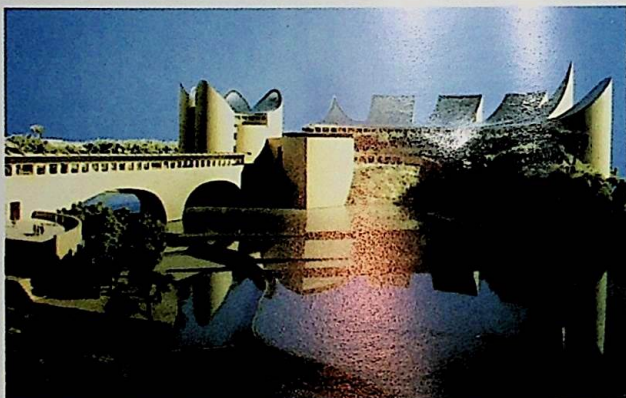
ge Complex

100-acre site, the Complex has presently
as two functionally integrated sets of
Western complex forms the gateway for
ouses functions that respond directly to
e people — changing exhibit galleries; a
ch and reference library centred around
ng room open to vistas of water



gardens to house rare archival materials, books, journals as
well as audio visual resources; and a 400-seat auditorium to
host seminars and cultural events.

A 165-metre bridge from the Western complex provides
pedestrian access to the Eastern complex, the Khalsa
Heritage Museum, that comprises permanent exhibit
galleries on 500 years of Sikh heritage along with museum
facilities to rival any world-class museum. A series of
reflecting pools create a seven-acre water body between the
two complexes. Arcaded walkways and gardens on either
side gently cascade towards the serene pools. Public facilities
and a cafeteria are located at the base of the bridge
overlooking this vista. The fine craftsmanship is
being deployed to create a complex worthy of
Sikh aspirations and traditions. In the future new facilities
may be added to make the Khalsa Heritage Complex the
world's foremost, comprehensive Sikh heritage centre.



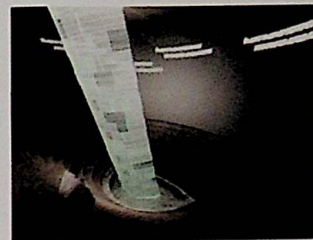
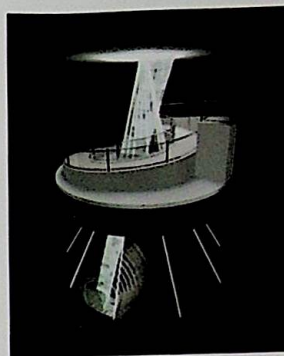
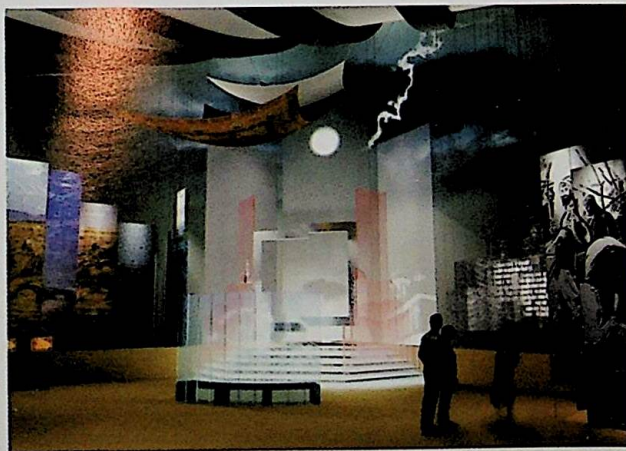
Architecture & Exhibition Design Expertise

Moshe Safdie, the internationally acclaimed Boston-based
architect has designed the Khalsa Heritage Complex. Ashok
Dhawan, an eminent architect, is his associate in India.
Larsen & Toubro, India's foremost construction company,
are the contractors. The National Institute of Design,
Ahmedabad (NID), recognised world over as India's premier
design institution, has been assigned the challenging task of
exhibit design for the Museum.

The Museum

Popularly known as the 'Ajooba', the Khalsa Heritage Museum, the first of its scale in the world, is a storytelling Museum covering 6500 square metres of fully air-conditioned space. The story to be told within the Museum's monumental architectural spaces is deeply spiritual, passionate and emotional. The exhibition design therefore strives to convey this spirit by the creation of a variety of immersive environments that transport visitors into a different time and space, thereby enhancing their capacity to receive the intended communication. A multi-layered communication strategy ensures that visitor aspirations are met, in a language and level of detail of their choice. The visitor to the Khalsa Heritage Museum will not only leave better informed but will also be emotionally moved. Cutting edge communication technologies juxtaposed with original artefacts have been thoughtfully integrated with the vernacular aesthetic to highlight a robust, living culture.

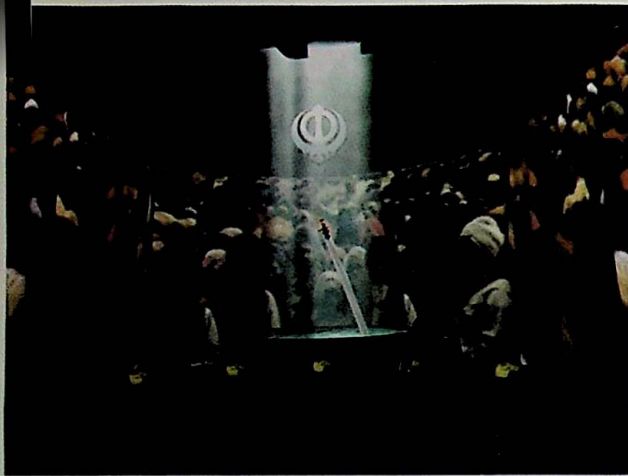
The Museum caters to a wide audience — Sikhs from rural, semi-urban and urban milieu; non-resident Sikhs; the devout and the sceptic; other Punjabis and tourists; the non-literate, the scholar, the aesthete; children, teenagers, the aged. Each one would find something in this Museum that interests, informs or touches them, irrespective of who they are, from where they come and whatever may be their faiths.



The Museum as conceived by NID begins with a state-of-the-art multi-sensorial experience based on the metaphor of centring — the land of Punjab, the *watan* that sustains its people, draws the non-resident Sikh homewards in pilgrimage. The show locates its people in their innermost selves, in the home, in the countryside, in the global work place, in their sacred spaces, in an attitude of *kirt*, *Naam* and *wand chakhna*.

Then the visitor is introduced to 15th Century Punjab, the milieu in which Guru Nanak was born, leading up to the spirit of his Revelation, encapsulated in a luminescent installation evoking the concept of *Ek Omkar*, the space gently echoing to the sound of the *Mool Mantra*.

The Museum culminates within a serene space encouraging the visitor to quietly reflect on their experiences. The same luminescent installation seen earlier continues from above to plunge into the depths, thereby conceptually connecting the beginning to the end. This summation space resonates with the message of universal good for humanity embodied in the last lines of the *Ardaas* — "*Nanak Naam chardi kala, tere bhane sarbat da bhala*", reiterating the contemporary global significance of the Gurus' teachings.



The first level of the Museum galleries with their lofty sweeping roofs is devoted to the lives and teachings of the Gurus. A highlight are the galleries that describe significant events leading to the Birth of the Khalsa, conceived as a visual narrative and special effects show to dramatise the event. Shadow play of larger than life imagery with battlefield sounds captures Khalsa valour and the heart-rending saga of the martyrdom of the *Sahibzadas*.

A flower-like tensile structure in shimmering gold and silver glows from within to embody the spirit of Guruship, manifest in the Guru Granth Sahib & Guru Panth. The lower level galleries chronicle Khalsa trials, tribulations and triumphs from Banda Bahadur up to the immediate aftermath of Partition, when Sikh dynamism transformed the Punjab with its élan, energy and resilience.



Present Status

What may be seen today on the site of the Khalsa Heritage Complex is the bare structure of this vision — an edifice under construction. Once complete this Museum will probably be the world's largest cultural and historical museum dedicated to a single community.

Project Cost

The total construction cost of this project, including exhibits, is estimated at Rs. 210 crores (US \$42 million). To date approximately Rs. 55 crores (US \$ 11 million) have been spent on the project. An additional amount of Rs. 150 crores (US \$ 34 million) will be required initially as a corpus fund for operations and maintenance.



Opening Date

The Khalsa Heritage Museum is scheduled for completion by September 2004 to coincide with the 400th year of the installation of Guru Granth Sahib in the Golden Temple at Amritsar and the 300th year of the martyrdom of all the four *Sahibzadas* of Guru Gobind Singh.

Appeal for Donations

The present Government of Punjab is fully committed to meet the target of 1% of the Gross State Domestic Product (GSDP) of Punjab to the Khalsa Heritage Complex, to take the Khalsa Heritage Complex to the world, to take the Khalsa Heritage Complex to the world, to take the Khalsa Heritage Complex to the world, by contributing generously.

Contributions may be made in any of the following ways:

- ◆ Financial donations
- ◆ Sponsorship of exhibits (hardware & software) and artefacts/repl
- ◆ Sponsorship of the Khalsa Heritage Complex
- ◆ Sponsorship of the Khalsa Heritage Complex

Recognition of donations to the Khalsa Heritage Complex at prominent places.

The Anandpur Sahib Foundation has been granted exemption from payment of tax under Section 6(1).

For donations of Rs. 1000 and above, the enclosed brochure may be obtained. Contributions through the Khalsa Heritage Complex address given below.

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ernment of Punjab, led by Capt. Amarinder
mitted to ensure completion of the project
et date. The Chief Minister calls upon his
ity, particularly the Sikh Diaspora all over
up this project in the true spirit of Khalsa
enerously to realise this noble vision.
ay be made individually or jointly, as per
ng:

tations

of components such as (audio-visual
& software), books/archival materials,
icas etc.

of a full gallery or set of galleries or a part of
such as the Library or Auditorium.

of specific essential services

onors will be appropriately recorded in the
inent locations.

**hahib Foundation is exempted from Income
on 80-G of the Income Tax Act. The
also been permitted to receive foreign
e Ministry of Home, Government of India
eign Currency Regulation Act, 1976,**

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chure.

ough cheques/drafts may be sent to the
ow:



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